



Lecture 6

Crafting the Nation after 1947 - The School, the Museum, the Government

8th March 2024 | 6:00 pm IST

Dr Annapurna Garimella

1. Chatterjee, Sria. 'Postindustrialism and the Long Arts And Crafts Movement: between Britain, India, and the United States Of America'. *British Studies*, Issue 15.
<https://doi.org/10.17658/issn.2058-5462/issue-15/schatterjee>
2. Balaji, Shruti. 'From Colonial Subjecthood to Shared Humanity: Social Work and the Politics of "Doing" in Kamaladevi Chattopadhyay's International Thought'. *Global Studies Quarterly* 3, no. 1. doi:10.1093/ISAGSQ/KSAD019.
https://www.academia.edu/108684259/From_Colonial_Subjecthood_to_Shared_Humanity_Social_Work_and_the_Politics_of_Doing_in_Kamaladevi_Chattopadhyays_International_Thought?sm=a
3. Mathur, Saloni. 'Charles and Ray Eames in India'. *Art Journal*, 29 May 2011.
<https://artjournal.collegeart.org/?p=1735>
4. Vatsyayan, Kapila. 'Education through the Arts: Values and Skills'. First Kamaladevi Chattopadhyay Memorial Lecture, Centre for Cultural Resources and Training, 29 May 2009.
<https://ccrtindia.gov.in/wp-content/uploads/2020/09/booklet.pdf>

This document is part of the live lecture series '[A History of Indian Craft: 1850s to the Present](#)', hosted by Dr Annapurna Garimella and presented by the MAP Academy in collaboration with the Art, Resources & Teaching Trust (A.R.T). This series is free of charge, and all links shared are for non-profit, educational purposes only. Please note that all suggested readings are supplementary, and can be read either before or after lectures. In case you have any questions, please reach out to us at hellomapacademy@map-india.org.