

**Lecture 9****The Messy Present/When Craftspeople Question Craft Discourse**

20th March 2024 | 6:00 pm IST

Dr Annapurna Garimella with Sudheer Rajbhar

1. Annemarie de Silva. 'Women, Handicrafts, and Entrepreneurship in the Postcolonial World'. *Asia Art Archive*, 4 October 2019.
<https://aaa.org.hk/en/like-a-fever/like-a-fever/women-handicrafts-and-entrepreneurship-in-the-postcolonial-world>
2. Craft & CSR (@craft_and_csr), Instagram.
https://www.instagram.com/craft_and_csr/
3. Frater, Judy. 'Kala Raksha: From Cultural Identity to Intellectual Property'. *Textile Society of America Symposium Proceedings*, September 2012, Digital Commons, Lincoln: University of Nebraska.
<https://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1684&context=tsaconf>
4. Padmanabhan, Deepa. 'The Gandhian of Heggudo'. *Live Mint*, 2 October 2016.
<https://www.livemint.com/Sundayapp/4QSFOowwXrMvhpNXBWagRP/The-Gandhian-of-Heggudo.html>
5. 'The Leather Archive of India', *Foundation Chamar*.
<https://foundationchamar.org/the-leather-archive-of-india>
6. Zakaria, Namrata. 'The journey of craft, from Byculla to Paris: How embroidery from the Chanakya School earned space in a Dior show'. *The Firstpost*, 15 July 2021.
<https://www.firstpost.com/fashion-trends/the-journey-of-craft-from-byculla-to-paris-how-embroidery-from-the-chanakya-school-earned-space-in-a-dior-show-9802351.html>

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